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GRT TO STUDY THE SOCIO ECONOMIC STATUS OF THE
EMPLOYEES IN COTTAGE HAND PRINT
INDUSTRIES OF SANGANER, RAJASTHAN

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Abstract:-Textile printing is the process of applying colour to the fabric in definite patterns or designs .Besides wooden blocks, stencil rollers or silk screens can be used to place the colours on the fabric .Wooden block printing is a technique for printing patterns on fabric This printing is capable of yielding highly artistic results ,some of which are unobtainable by any other method .

Rajasthan is famous for hand block printing .The beauty of block printing is heavily reliant on water sources thus the commercial activities spurge near water resources like Sanganer,Bagru Akola , Barmer etc Sangener a small village situated approximately 16 km from Jaipur ,the capital of Rajasthan .This village in Rajasthan basts of the chhipa caste engaging in block printing .This stable tradition is still very much in fashion ,despite of accessibility in modern techniques like screen printing .The chhipas hand over their craft skills down the generations from parent to child ,the expertise remains within the family .

Keywords:Textile printing, block printing, chhipa community screen printing, wooden block.

INTRODUCTION

Sanganer is a village situated 16 km south of Jaipur ,the capital of Indian state of Rajasthan.It is famous for textile printing prior to 17th century .At that time Sanganer was known as a centre of plain and dyed clothes . It was probably towards the end of 17th century that this art form developed here .It is famous for dyeing and printing. There are at present around 500 block and screen printing units in Sanganer The dyers and block makers came from Sindh and Punjab and settled here. The printers belong to Chhipa community They are all Hindus and followers of renowned marathi saint Namdev Almost every member of the Chhipa family is involved in washing , dyeing and printing of clothes. Water of saraswati river that used to flow graciously through Sanganer , was known for its special quality that used to bring out radiance from the natural dyed fabrics .In older days the fabric was printed mainly for use of royal families and rich traders but now it is used as apart of clothing for urban families and also exported .The principal items printed here include sarees dupattas ,salwar ,kameez bed cover ,curtains ,scarves and printed yardages .Both local and imported cloth material are used .At present "mulmu", "latha"(shrting fabrics) and cambric (cotton voile)etc are sourced from Jaipur .On Sanganeri "chintz"(printed cloth) usually yellow ,green, blue are used as background

METHODOLOGY

The present study is an exploratory field study. It aimed to explore the relation between past ,present and future prospects of this age old art keeping in mind the status of socio economical structure of Sanganeri employees .Scientifically designed research project makes research more easier and economical .The procedure to be adopted in a scientific study differs according to the nature of study.A " Surver Method ' was adopted to carry out the research to collect the required information .The sample size was 40 units which was selected from Sanganer randomly and Lottery Method was adopted Data was collected by field survey approach. The results obtained were coded and tabulated.

SOCIO ECONOMIC STATUS

Most of the printers are residing in Sanganer since 17th century Earlier only chhipa community was restricted to printing but now a days people of many communities and castes have joined this business eg mali ,bhramins ,rajput ,jaat, kumhar,muslims.They are purely vegetrain .A larger family instead of becoming a probl;em is considered beneficial for them there being more hands to work .A boy or a girl after attaining the age of 12 applies him or herself to work and helps the adult member of the family

Child marriage is still in vogue in chhipa community but the daughter is sent to her father in law family only after attaining puberty The dyeing and printing is an organised team work of all members of the family ,old and young alike who work together and perform operations to produce the printed clothes .Except in factories employeeding outsiders , there are no fixed hours of working in the famalise One can hear the rhythmic sound of the striking of blocks in the locality late in the night and hours before the dawn .

The education level of them is depend on the work they do .The block makers are mostly illiterates They have no keenness for education since they think that an uneducated person could also make the blocks Most of the printers have studied only upto matric or higher secondary

During the years there are few holidays .Basant Panchami and full moon day of every month are observed as community holidays Sangeneri villagers are not economically well Their food and clothing habits being simple and comparatively less expensive is not much .Everywhere in house lies either a printing table or pathya or stored bundles of clothes in different stages of dyeing and printing These communities are however landless and inspite of there lower earning they have no fascination for acquiring agriculture lann and involving agriculture of any sort The aerodrum of Jaipur lies in Sanganer ,it is a full fledged developed city now ,but the villagers are still being exploited .

The annual turn over is not very much of the poor employees which is shown in the following table

Table 1: Distrubition of units on the basis of annual turnover

N=40

S.NO.	Annual Turnover	F	%
1.	80,000- 1,00,000	20	50
2.	1,00,000-18,00,000	14	35
3.	1800,000-6000,000	6	15

This table shows that 50% of the units had the annual turnover between 80,000-1,00,000 and 35% of the units had annual turnover between 1,00,000-18,00,000 where as rest of them had annual turnover between 18,00,000-60,00,000.

This was concluded that the units which were having less turn over were small scale units where as the units which were having average turnover were medium scale units and the units which were having highest turnover were scale units

CONCLUSION

In earlier times the royal family of Jaipur was the chief patron of the craft . after independence the craft almost died till it was revived in 70s owing to patronage of prominent exponents like Kamala Devi ,the person behind the cottage industry movement .But faces still look grim Faced with pollution charges and that too , only because of the screen printing industry ,life is still dark Due to persistant efforts , under geographical indication of Goods Registration and Protection Act 1999,Sanganeri Hand Block Textiles and furnishing have been recognised to have a unique identity in manufacturing and in belonging to the area of Sanganer Consequently sale of hand block printed product from any other area as Sangeneri will be punishable under the law ,there by giving a new trade and some 1500 artisans and about 5000 famalies indirectly or directly dependent on block printing .

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