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GRT THE FRONTIER MYTH IN AMERICAN LITERATURE

Vivekanand Pandurang Mane

V.S.A. College, Tembhorni, Tal- Madha, Dist- Solapur.

Abstract:- The frontier myth or frontier tall tales is a term given to the popular romanticization of the Wild West frontier.

The frontier was the term applied to the zone of unsettled land outside the region of existing settlements of Americans. The notion of the frontier was the edge of the settled country where unlimited free land was available and thus unlimited opportunity.

Keywords:romanticization , American Literature , Wild West frontier.

INTRODUCTION:

Being a frontiersman in the so-called Wild West, a colorfully related that accounts gold strikes in the popular press had supported the feverish expansion of the mining frontier and provoked mining “stampedes” during the 1860s and 1870s: “Every few days news would come of the discovery of a brand-new mining region: immediately the papers would teem with accounts of its richness, and away the surplus population would scamper to take possession...”

Similarly the life of the hardy cowboy driving dusty herds of longhorns northward from Texas to the cattle markets Abilene and Dodge City, Kansas, Was romanticized by the eastern press. This transformed the cattle industry until the late 1870s. the former image of cowboys changed significantly. They were now glorified as men of rough-hewn integrity and self-reliant strength.

There were two Wests –the real West in which farmers, ranchers, miners and prostitutes and criminals pursued their happiness and the legendary West that took deep root in the American imagination. Western novels, or cowboy novels, portrayed the west as both a barren landscape and a romanticized idealistic way of living.

Enduring Myths :Today's legends like Wild Bill and Calamity Jane ,Jesses 'gang, Buffalo Bill, famous gunfighters such as Isom Dart are still present myth of this era, e.g.in books of Theodore Roosevelt ,Frederic Remington and Owen Wister, or in comics like Lucky Luke. Needless to say , the western myth was far away from reality of the West. Often movies, comics and American literature neglect to show the hard physical labor of cattle range. Silence was kept about the brutalities of Indian warfare, racism towards Mexican-Americans (Mexican were not accepted as free Whites)and Blacks and the boom-and-bust mentality rooted in the selfish exploitation of natural resources.

But, by the turn of the century ,thriving farms, ranches, mines and cities of the Wild West would help the U.S. into one of the world 's most prosperous nation. This describes the Americans myth regarding the frontiersmen of the late 19th century.

We give below a list of modern literary movement :that is, movements after the Renaissance. These terms ,helpful for curricula or anthologies, evolved over time to group writers who are often loosely related. Some of these movements (such as Dada and Beat) were defined by the members themselves, while other terms (the metaphysical poets, for example) emerged decades or centuries after the periods in question. Ordering is approximate, as there is considerable overlap.

These are movements either drawn from or influential for literature in the English language.

1. Lake Poets: A group of Romantic poets from the English Lake District who wrote about nature and the sublime.

Notable Authors: William Wordsworth, Samuel Taylor Coleridge.

2. American Romanticism : Distinct from European Romanticism, the American from emerged somewhat later, was based more in fiction than in poetry, and incorporated a (sometimes almost suffocating) awareness of history, particularly the darkest aspects of Americans history.

Notable Authors: Washington Irving, Nathaniel Hawthorne.

3. Pre-Raphaelitism: 19th century, primarily English movement based ostensibly on undoing innovations by the painter Raphael. Many were both painters and poets.

Notable Authors : Dante Gabriel Rossetti, Christina Rossetti.

4. Transcendentalism: 19th century American movement : poetry and Philosophy concerned with self-reliance, independence from modern technology.

Notable Authors : Ralph Waldo Emerson , Henry David Thoreau.

5. Dark Romanticism: 19th century Americans movements in reaction to Transcendentalism. Finds man inherently sinful and self-destructive and nature a dark, mysterious force.

Notable Authors: Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, George Lippard.

6. Realism : Late-19th century movement based on a simplification of style and image and an interest in poverty and everyday concerns.

Notable Authors: Gustave Flaubert, William Dean Howells, Stendhal, Honore de Balzac, Leo Tolstoy, Frank Norris and Eca de Queiroz.

7. Naturalism: Also late 19th century. Proponents of this movement believe heredity and environment control people.

Notable Authors: Emile Zola, Stephen Crane.

8. Symbolism : Principally French movement of the fin de siècle on the structure of thought rather than poetic form or image ; influential for English language poets from Edgar Allan Poe to James Merrill.

Notable Authors: Stephane Mallarme, Arthur Rimbaud, Arthur Rimbaud, Paul Valery.

9. Stream Of Consciousness: Early- 20th century fiction consisting of literary representations of quotidian thought, without authorial presence.

Notable Authors: Virginia Woolf, James Joyce.

10. Modernism : Variegated movement of the early 20th century, encompassing primitivism, formal innovation, or reactions to science and technology.

Notable Authors: Ezra Pound, T.S. Eliot , H.D., James Joyce, Gertrude Stein and Fernando Pessoa.

11. Oulipo: mid-20th century poetry and prose based on seemingly arbitrary rules for the sake of added challenge.

Notable Authors: Raymond Queneau, Walter Abish

12. Postmodernism: Postwar movement skeptical of absolutes and embracing diversity, irony, and word play.

13. Black Mountain : A self-identified group of poet, originally based at Black Mountain College, he eschewed patterned form in favor of the rhythms and inflection of the human voice.

Notable Authors: Charles Olson, Denise Levertov.

14. Beat Poets : American movement of the 1950s and '60s concerned with counterculture and youthful alienation.

Notable Authors: Jack Kerouac, Allen Ginsberg, William S, Burroughs, Ken Kesey

15. Hungryalist poets: A literary movement in postcolonial India (Kolkata) during 1961-65 As a counter-discourse to Colonial Bengali poetry.

Notable poets: Shakti Chattopadhyay, Malay Roy Choudhury, Binoy Majumdar, Samir Roychoudhury.

16. Confessional poetry : poetry that, often brutally, exposes the self as part of an aesthetic of the beauty and power of human frailty.

Notable Authors: Robert Lowell, Sylvia Plath, Alicia Ostriker.

17. New York School : Urban, gay or gay-friendly, leftist poets, writers, and Painters of the 1960s.

Notable Authors: Frank O'Hara John Ashbery.

18. Magical Realism : Literary movement in which magical elements appear in otherwise realistic circumstances Most often associated with the Latin American literary boom of the 20th century.

Notable Authors: Gabriel Garcia Marquez, Octavio Paz, Gunter Grass, Julio Cortazar.

19. Prakashana Movement: A diverse, loosely connected movement of writers from former colonies of European countries,

whose work is frequently politically charged.

Notable Authors : Jamaica Kincaid, V.S. Naipaul, Derek Walcott, Salman Rushdie, Giannina Braschi, Wole Soyinke.

20. Prakapana Movement : This ongoing movement launched in 1969 based in Calcutta, by the Prakalpana group of Indian writers in Bengali literature, who created new form of Prakalpana fiction, Sarbangan poetry and the philosophy of Chetanvyasism, later spreads World wide.

21)Spoken word: - a postmodern literary movement where writers use their speaking voice. To present fiction ,poetry ,monologues, and storytelling arising in the 1980s in the urban centers of the united states.

Notable Authors: Spalding Gray, Laurie Anderson, Pedro Pietri, Piri Thomas, Giannina Braschi.

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