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PSYCHOANALYTICAL STUDY OF JAMES JOYCE'S : ULYSSES

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Abstract:-The psychoanalytic approach to literature not only rests on the theories of Freud. It may even be said to begin with Freud who wrote literary criticism as well as Psychoanalytic theory. Probably because of Freud's characterization of the artist mind as:

“One urged on by indicts that are too clamorous”
(Freud, 1976:89)¹

Keywords: Psychoanalytical Study , James Joyce's , literary criticism .

INTRODUCTION :

The Psychoanalysis is kind of biographical criticism . It lays emphasis on psychoanalysis and advocate a theoretical framework for the analysis of the literature. Freud developed a language that described a theory encompassed human psychology . His theories are directly and indirectly concerned with the nature of the unconscious mind . Schater says:

Implicit memories of abuse do occur , but not under the condition , which are assumed to be the basis for repression . Implicit memories of abuse occur when a person is rendered unconscious during the attack and encode the experience deeply .1(Schater 2001:232).²

James Joyce is the main exponent of the psychological novel based on the represented of the stream of consciousness . He changed the form , technique and content of novel writing, therefore , Edward Albert describes James Joyce as:

He was in a ceaseless experiment , ever anxious to explore the potentialities of a method once it was

evolved , and in his use of the 'stream of consciousness' technique , and in his handling of the internal monologue ;he went further and deeper than any other (Albert 2005:214).³

The quotation gives the reader the characteristic feature of the writing of James Joyce . It points out that Joyce's is great experiment . He does not follow the traditional method , he believes in innovative technique of the writing fiction , that's why he enjoys a unique place in the world of modern literature, The research tries to find a few feature of Joyce's novels. They are: Joyce is not a conventional novelist , his novels do not obey a quite ordinary low-key narrative with a feeling , he is more concerned with what happens inside a character's mind .

The first paragraph from Ulysses is a fine example of what Joyce has in his mind concerning the whole

book.

Stanely, plump back mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled, was sustained gently behind him by mild morning air ... Come up, Kinch, Come up, You fearful Jesuit (Joyce 1997:25)⁴

The interesting persons, the clear objects with edges and reflections the colourful clothes, the suggestion of time and above all the last reference to religion show that Joyce wants to touch, to think and narrate everything related to various aspects of life, humanity, divinity and universe.

Joyce present his childhood memories through the protagonist's character. Stephen as:

I am the boy
That can enjoy
Invisibility
Phantasmal mirth, folded away, muskperformed
And no more turn aside and brood. (Joyce 1977:16).⁵

Stephen says that he is the boy that can enjoy. He would fold away in the memory of nature with her toys. He cannot turn aside his memories and his thought.

As a child, as a boy, as a youth and as an artist or as a writer James Joyce wants to keep himself without anyone locating seeing him. His Stephen is a man with his own mind, own nature, own fears and favours, joys and sorrows. Joyce will try to present the storm of Ulysses through Stephen's stream of consciousness.

In the beginning itself Joyce informs readers or appreciators, listeners or the spectators what he plans to present from the perspective of Stephen. In a way he only wants to provide a 'camera-eye' to what Stephen does and presents the story as it is felt though narrated and planned by Stephen rather than Joyce. Joyce's Ulysses is a challenging fiction that deals with life, world, imagination, vision and chaos of human existence as a whole eye and that has to be seen and told through the eye and mind of Stephen.

Joyce in the last chapter of Ulysses, wants reader to enter the stream of consciousness of Molly Bloom. Molly describes all events of her life in this longest and the last chapter. She has two persons, Mr. Bloom and Stephen.

Lighted candle in stick borne by

BLOOM
Diagonal Hat on Ashplant borne by
STEPHEN. (Joyce 1977:619).⁶

Both are symbols of masculinity but Molly chooses her husband again. Joyce in the last part of Ulysses, shows how Molly Bloom thought of the past thirty years as:

What self-evident enigma pondered with desultory constancy during 30 years did Bloom now, having effected natural obscurity by the extinction of artificial light, silently, suddenly comprehended? (Joyce 1977:650).⁷

She had loved her husband though at times he got involved in affairs. He had also been in affair but still he was always a sincere and obedient husband. She thought artificial light gets very soon extinguished like the temporal love affairs. Bloom's relationship with her has been a permanent flame of love for her. All affairs are lost in dark. She thinks she is at last able to understand how loving her husband. Bloom is and that love is permanent as well as unbreakable.

Joyce uses in the last part of Molly Bloom's chapter terms that mean more than they actually seem to mean.

She thinks over satisfaction and its opposite satisfaction depends on the state of mind. She seems to have some signs of anti satisfaction but still it is not totally opposite of satisfaction. The erection is approximate both physical as well as psychological. There is some trouble but it had also been careful. There had and has always been an elevation in their relationship. At times they, either of them, had made some real revelation at times but they were not strong enough to break their marriage. Both of them silently contemplated about their own lives and their lives together.

When Stephen identifies his father with the corpse, he is acting out an Oedipal impulse towards patricide. He sees his progenitor dissolving in a claustrophobic environment. But once drowned, his father joins the forces of destruction and becomes an agent of castration for the first time, in Ulysses, the sea is depicted as masculine.

Old Father Ocean ...
beckons the poet to a luscious (Joyce1997:56).⁸

The theme of paternity pervades the 'Scylla and Charybdis' episode, and the almighty Father of Catholicism is present everywhere in mode of absence. The artist who is insecure in his sexuality retreats into the isolation of spiritual paternity. Through out Ulysses, appetites for food and sex conspicuously intervene. Bloom recognized the physical compulsion at heart of survival.

For almost eleven years, Bloom has been sexually paralyzed by the trauma of Rudy's death. Bloom cannot move towards his wife in an enormous embrace, he is powerless to prevent by Boylan's 'moves' on Molly or Molly's move towards her new found lover. Like Freud's child at the anal stage of sexuality, Bloom delights in the sensual pleasures of defecation.

Joyce's Ulysses is magnum opus in which everything under the sky has been mention. Ulysses creates many more problems of psychoanalytic criticism as it is deep-rooted in the consciousness of three persons, two man and a woman, Stephen Leopold and Molly respectively.

Joyce, for the first time, uses the stream of consciousness of a woman Molly Bloom in almost sixty pages. If A Portrait of Artist as a Young Man is like Illiad, Ulysses is like Odyssey. So, Virginia Woolf says:

Mr. James Joyce is the most notable, from that of their predecessors they attempt to come closer to life, and to preserve more sincerely and exactly what interest and moves them, even if to do so they must discard most of the conventions which are commonly observed by the novelist. (Woolf 1972:149).⁹

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