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DEATH IS OF SMALL ACCOUNTS IN SHAKESPEARE'S SCHEME OF TRAGIC VALUE WITH REFERENCE TO HAMLET

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Abstract:

William Shakespeare is celebrated the world over for the poetry and passion of his plays. He has left behind him the four great tragedies. Hamlet is one of the four great tragedies of Shakespeare. Shakespeare seems to believe that evil exists evil that is in perpetual conflict with good. As Bradley points out a Shakespearean tragedy was tale of suffering and death of an exceptional individual having exceptional qualities and a high place in the society. There is a tragic relationship between the hero or any other character and his/her environment. Fate or destiny places the characters in those situation with which they are incapable of dealing. It would be no wrong to say that hamlet is a play having so many death characters including hamlet himself. The other character died without any mistakes but Shakespeare handle the scheme of tragic value. To Shakespeare death can be looked as trifle matter where a man dyeing s while living.

KEYWORDS:-

Death, tragic value, fate, characters.

OBJECTIVES:-

- 1) The real purpose of human life is to blossom, open out, and play game of life to you highest potential with an abundance joy.
- 2) The Primary goal of human life on the earth is lead life of understanding.
- 3) Life is medium for evaluating everything.
- 4) Life is precious, we can give anything to preserve.

INTRODUCTION:-

William Shakespeare is celebrated the world over for the poetry and passion of his plays. Very little is known about the childhood of the greatest dramatist of England. Shakespeare is the greatest dramatist of this date and and whole world accepted him to be so. He is dramatist as will as poet of a very high merit. The dramatic and poetic career of Shakespeare spans over just 20 years, in which he wrote 37 plays on to long narrative poems and 154 sonnets. Whenever we talk his vision, we generally refer to the four great tragedies, namely Hamlet, King Lear, Othello and mackbeth. The success of any great play depends mostly on it's technique and style. His using doctrine of fate and characters which meet tragic end.

Hamlet is one of great tragedies. It narrates of story of Hamlet, prince Hamlet is depressed. Having been summoned home to Denmark from school in Germany to attend his father's funeral, his shocked to find his mother Gertrude already remarried. The queen has wed Hamlet's uncle Claudius. When his father ghost visits the castle, He Discloses the truth, the ghost complains that he is unable to rest in peace because he was murdered. The ghost make Hamlet to take revenge on uncle and he takes revenge. When we often think about death is a small accounts it would be batter to see a period of his a great tragedies are intense gloom following the death of his sun Hamnet, according to some scholars hang over his career during this

period. Here, we see looking at the side of human experience and life. The sins and weaknesses of man is seen in the plays.

Prince Hamlet comes to know about his own father, when the ghost of his father appears and tells the truth how he was killed by his own brother. The king died without any blunder mistakes. It would be no wrong to say the mighty king has little value in death. Ophelia, the beloved of Hamlet also died. Hamlet turns on her with seemingly insane revulsion against woman in general. After her former lover kills her father, Ophelia becomes insane, singing a sad song at the end. She died by drowning. Is there any poetic justice to Ophelia, she died without any reason. She was innocent and faithful love both for her father and Hamlet. The queen reports the victim made no effort to herself, Ophelia is unquestionably a victim of tragic events. Laertes is one of the characters in the play who seeks revenge against Hamlet for his father's murder. He is distinctly unheroic, he stoops to fraud and poison with no thought for consequence or morality. Yet at the close of play he regrets his underhandedness, offers forgiveness in place of revenge, and also admits that he just killed his own treachery. He shifts the moral balance of the play. He died without any crime. The character in the play, he murdered Hamlet's father and Hamlet took revenge by stabbing the sword and then forces him to drink the poisoned wine. The death of Claudius is appropriate. The mother of Hamlet Gertrude also died by drinking a poisoned cup. So we meet so many deaths in Hamlet. Shakespeare might have realized the importance of human life after death.

CONCLUSION:-

Shakespeare was such a great genius that his plays have not lost their appeal and relevance even today. The various characters which we depicted in his tragedies are still found alive in our society.

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