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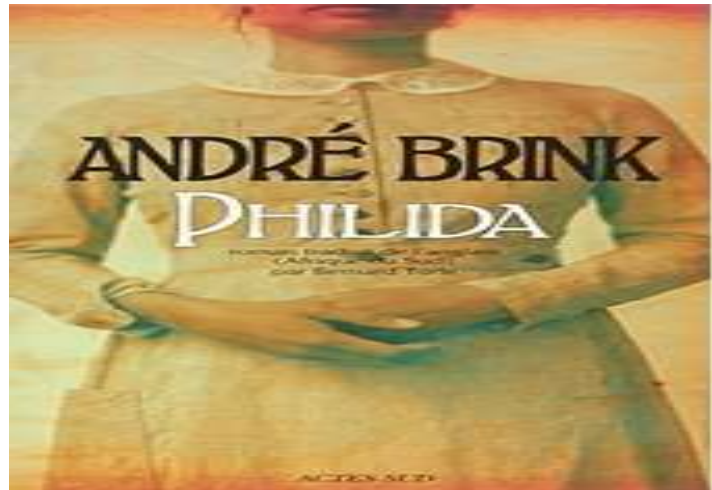


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ABSTRACT

The present paper is an attempt to trace women's struggle for freedom and Identity in Andre Brinks Novel, Philida (2013). The transition that takes place in the life of female characters towards freedom from slavery, poverty, traditions of Africa, is the main focus of this paper. Traditionally, in the African white dominated society, the female is under strict social norms and conditions. It is the society, traditions, customs that imposes the way of her life and she has to reluctantly accept. When she gets



maturity, especially slaves in Africa are sold to new masters, she has to live emotionally and psychologically neglected by all. Ironically she is like inanimate toy. The feminists have been deadly against these culturally and socially imposed norms and conditions that have always caused devaluation, humiliation of women. In African society women is treated like a slave, especially Black women. In South African society she is considered as silent suffering, submissive, devoted to white people etc. she has to seek physical pleasure in Male relationship.

Now Days, the young women are becoming conscious of their degradation, In South African society. Now, they are asserting their individually and are challenging to social taboos and evils of society. The gender based discrimination is practiced against women, so that now women is emancipating from the shackles of slavery, patriarchal life etc. of South African Society.

KEYWORDS :Andre Brink, Slavery, Patriarchal system, Man-Women Relationship –terror, violence, criticism etc.

1.INTRODUCTION :

In Andre Brinks Novel Philida(2013), he depicts position of women in South African Society, as a slave she has to suffer a lot without marriage. Philida is in first person narrative. The novels os related with the life of Philida as a slave women, her owner's son Frank Brink and then to his father Cornelius, focuses on tradition of white South African customs. The South African government sanctioned black-white prohibition in society, so Andre Brink attached on apartheid system of government. In South Africa. It is like semi-autobiographical novel. Philida is fictional account of horrific, violent, terrible, events that dealt on Andre Brinks ancestries farm where slaves were kept. Philida is Longlisted for man Booker prize-gives us acute description and truly unforgettable story of female slave and her fierce

determination to survive and to be free.

It is in South Africa after 1832, the slavery is abolished and slaves are emancipated. Philida is mother of four children's by Franco's Brink, the son of her master. When Franco's decides to marry someone else, that time He decided to sell her to new owner's in the north side of Africa.

2. OBJECTIVES OF THE

- 1.To study the Women's Enslavement to Empowerment in Adre Brinks Philida.
- 2.To study the African Micro cosmic society which is offered bad customs, Traditions and slavery.

3. METHODOLOGY OF THE STUDY

The present study has been descriptive; the data for this study were obtained from secondary sources. The secondary data has been collected from various references which already existed in published form; part of the paper is based on literature review the method comprising of collecting all the available papers relating to the theme and selecting relevant papers/books for the review purpose. Selection of the paper is done on the basis of their relevance and contribution to the body of knowledge. The author has made an attempt to do primary reading of the selected papers which will constitute the core of this review study.

4. WOMEN ENSLAVMENT TO EMPOWERMENT IN ADRE BRINKS PILIDA

The novel begins with Philida's Complaint in South African Court. She is mother of four children by Franco's Brink. But she was promised by Franco's Brink the freedom of her slavery. Actually the story is rooted in his our family ancestry and set in Cape Town. Philida is raped by her white farm master cornels. Later his young son, Frans, has his first sex with her. While his father, Frans Loves him as much as she loves her children. Frans is reluctant to marry the white girl choosed by his family members, even this marriage will save Frans father from bankruptcy. Philida is a historical document such as court documents and slave registers. In the Philida she tried to maintain her dignity which also implies a sense of identity. Actually the female solve had no claim to her freedom, her body, even her children who could be sold without her knowledge. The novels like, A chain of voices (1983). The other side of silence (2003) An Instant in the wind (1976) are the revival of slave narratives.

A truly remarkable character Philida is focused always on the future. She used to say "This and That I shall do, this and that I shall not. And freedom is not for off the colony is alive with talk of the emanpation of 1st Dec. 1834. This shows Philida is bold; she was changed, not like other slaves. Even she lodged a brave complaint to save protector in 1832 about her treatment by Franco's Cornelis. In the novel she tells that the slave protector. Franco's reneged on his promise of freedom and was planning to sell her, in order to follow his father's order to marry white women, this shows Philda resolved to seek Justice by struggling with official persons. But at last she was sold to another owner, surprisely her new owner turns out to be less cruel and Philida got lessons of Islam from another slave in cape colony. The freedom Brink imagines for Philida is both physical and existential. She is officially released from slavery in 1834, but more emphasis is put on her unlikely and strong transformation from downtrodden slave to empowered free women

Brinks portrayal of Philida becomes even more problematic when she describes her first rape by Franco's

"And after same time I no longer cry and I just let him to whatever he want how I feed him pushing into me, into the deepest deepness of myself and then he begin to shake like sheep that got its throat cut

and then I know that this is it..... and I just go on crying in his ears ho ho ho, yes , yes and then I no longer care what is happening”.

It shows that ruthless men, a women's no, will always be taken to 'yes' But from Philida's perspectives it is violence. Philida suffered a lot being a slave, but it is her will made her steadfast in life, To turn against slavery and rape. Now Philida is New Women through she humiliated by white brink family, she is model of new women of society. Shortly after Philidas complaint the British Governments set the slaves free the hardship and degradation Philida 's resolve and one day she claims her freedom. It is free women's life, even she sets off the Muslim slave and her children. Philida is like. Male tried to protest male dominated society really use call it a protest novel but also an emancipation novel. It reveals the meaning of freedom and reveals roots of injustice and violence.

5. AFRICAN MICRO COSMIC SOCIETY WHICH IS OFFERED BAD CUSTOMS, TRADITIONS AND SLAVERY

As a transitional women if it is an impossible love story, in the traditional culf of mismatched marriages, but through there is racial segregation. It shows how no love is possible between persons fundamentally unequal. Philidas voice is the first voice to raise against slavery. Even in this novel, she suffered by court also quickly they not registered her file but still she forbears all this degradation. It is attack on legal system.

It is a moving story of one women's struggle against hierarchies of race and gender that seek her absolute subjugation. Philida is courageous she spoke against corrupt law. Philida is bawdy and brave the is pragmatic and sure in her faith that how new day is coming. This novel is about female sensibility. As I referred above in 1832, slaves at the cape town work the vineyards, build their master's coffines, raise children and sometimes, when their wives can't or won't, they bear them children slaves are barefooted, shoes are for free me. She is Ideal women, she said as a transitioned woman with pride, direction and confidence.

“I don't want to be whiter than show as the ouman use to say. Brown is what I am and brown is what I want to be like stone, like soil, like earth. Broun I will wash myself a new person I will be brown”.

This quote shows her confidence regarding Independent like for Brink this is real life saga of forbidden love and betrayal, involving his own flesh and blood. While she was humiliated she converted to Islam and to become a women of steel, determined to stand up to the evil whites who populate this novel.

Near the end of book Philida says “ If you ask me, It will be harder for the white people than for us. We can still manage, one way or other. But what will be become of them? We are like foundation of their house. Their lives and everything is built on us. The whole land is built on our sweat and blood”. It shows Philida resistance to white patriarchal society an her power to bring equality in society.

Philida is really influencing character. Cornels Brink said “we Brink are a boat that has always hugged the cost, no matter what storms have come, but Philida has cut a hole in if and we may sink if we don't watch out(P.75) means Philida has influenced each member of the family”.

She is very dynamic women she said,

“If I can write his name, I can send him to hell. Otherwise he will keep on haunting me.(P.189) Philida is mentally and cosmically free she said as a transitioned woman.

They say that next year to December I will be free. But here inside me, I am already free. (P.229) This shows she is now free from white society.

6. CONCLUSION

Finally the novel concludes with "I (P. 304) it signifies women is equal in society though she may be slave. In this way Andre Brinks Philida is really portrayal of new women in Modern Society.

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