



# Certificate

International Multidisciplinary Recognized Research Journal  
ISSN 2231-5063      Impact Factor 1.9508 (UIF)  
RNI: MAHMUL 2011/38887

## Golden Research Thoughts

This is to certify that our Editorial, Advisory, and Review Board Accepted Research Paper of Dr. /Shri. /Smt.: Ganesh S. Tare Topic:- The Heyday Of Drama, Prose, Poetry And Literary Tendencies In The Elizabethan Age College:- Vivekanand College, Aurangabad, India The Research paper is Original & Innovative it is Done Double Blind Peer Reviewed. Your Article is Published in The Month of May Year 2014



**Laxmi Book Publication**  
258/34, Raviwar Peth, Solapur-413005 Maharashtra India  
Contact Detail: +91-0217-2372010 / 9595-359-435  
e-Mail: ayisrj2011@gmail.com  
Website: www.isrj.net

*Authorized Signature*  
*T. Ashinde*  
T. Ashinde  
Editor-in-Chief

## Author's Profile



**Ganesh S. Tare**  
Aurangabad

**Present Designation:** Vivekanand College, Aurangabad.

**Academic Projects:**  
1. In Elixir as a Spoken Trainer. Aurangabad-431001  
Vivekanand College, Aurangabad Aurangabad  
2. In Aroha Academy of MPSC& UPSC. Aurangabad.

**Short Profile :**

Ganesh Shankar Tare working in a Vivekanand College, Aurangabad. He has completed B.A., B. Ed., M.A. He has teaching experience of worked as English Spoken Trainer in In Elixir as a Spoken Trainer. Aurangabad, worked as English Lecturer for MPSC in In Aroha Academy of MPSC& UPSC Aurangabad.

**Contact Us:**  
Laxmi Book Publication  
258/34m Raviwar Peth, Solapur-413005 India  
Contact: +91-217-2372010 / 9595-359-435  
e-Mail: ayisrj2011@gmail.com  
Website: www.isrj.net

Authorized Signature

*Rajani Kota*  
Rajani Kota  
Review Editor



Happy Writing...

## Article Review Report



# Golden Research Thoughts

International Recognition Multidisciplinary Research Journal  
DOI Prefix : 10.9780      ISSN 2231-5063  
Journal DOI : 10.9780/22307850      Impact Factor : 2.2052 (UIF)

ORIGINAL ARTICLE	Your Article QR Code
Received : 15 <sup>th</sup> April. 2014,	Published: 1 <sup>st</sup> May .2014
Vol. – 3, Issue – 11, May. 2014 <b>The Heyday Of Drama, Prose, Poetry And Literary Tendencies In The Elizabethan Age</b>	
	
	
See your article on Mobile	

==:Your article is deposited in:==					DRJI (India)
GO ARTICLE <small>(United States)</small>	DOAJ <small>(Sweden)</small>	ZOTERO <small>(United States)</small>	GOOGLE SCHOLAR <small>(United States)</small>	CITULIKE <small>(United States)</small>	MY NET RESEARCH <small>(United States)</small>
DIGG <small>(United States)</small>	MENDALEY <small>(United Kingdom)</small>	DELECIOS <small>(United States)</small>	FIGSHARE <small>(United States)</small>	ENDNOTE <small>(Ireland)</small>	Easybib.Com <small>(United States)</small>

### Correspondence to, Ganesh S. Tare

Vivekanand College, Aurangabad.

Happy Writing...

## ABSTRACT:

-English Renaissance literature is marked by four periods, The period of preparation (1500-1517) it was the youth of the Renaissance, The Elizabethan (1579-1602)-it was the manhood of Renaissance, The Jacobean period (1603-1625)-it was the middle age of the English Renaissance, The Caroline period (1620-1660)-it was the old age of the Renaissance.

**Abstract Report:** The Title Accurately Said The Study was About.

## INTRODUCTION:

The Renaissance raised man's to hope the most magnificent potentialities within him, only to dash them again in blackest pessimism as soon as he realized his individual limitation and then life became "a tale told by an idiot, full of sound and fury, signifying nothing." Shakespeare chimes the notes of disillusionment, the anarchy of the individual mind of man broken loose from the mornings of religious or social order. The many sided intellectual activities of the Renaissance were fully reflected in the literature of the sixteenth and seventeenth centuries.

**Introduction Report:** This Article Include Full Introduction, Methods, Results & Introduction Section.

## OVERVIEW:

The Salient Characteristics The Of Age Of Shakespeare Or The Elizabethan Age  
Literary Tendencies Of The Age

**Overview Report:** Figures are Imported to Provide Explanation for Background Information. Conclusion of This Paper Clearly Supported Results.

## CONCLUSION:

There is a influence of the Renaissance and Humanism on the age of Shakespeare and The age of Elizabethan, and there is influence of Seneca too. In the age of Elizabeth has a great contribution of University Wits, such as Marlowe, The Heyday Of Drama, Prose, Poetry And Literary Tendencies In The Elizabethan Age. Shakespeare, Ben Jonson, Jacobean, Caroline, Webster, Bacon, Wyatt, Spenser and Donne etc. Marlowe is a representative of Elizabethan period or we can called him he is a Child of Elizabethan era. Not only Marlowe but Shakespeare too, why? Because Shakespeare's dramatic art, treatment of history, concept of tragedy, concept of comedy, dramatic romance and his universality etc. As well as other writers also having good contribution in the Elizabethan period. So it became immortal or evergreen or everlasting or we can say the age of Elizabethan open all the door of world.

**Conclusion Report:** The Text is Rounded off with a Conclusion that Discusses the Implication of The Findings & Ideas Discussed & Their Impact on Future Research Direction.

## REFERENCES:

- Muir, Kenneth, The Sources of Shakespeare's Play, (London, 1977).
- Bullough, Geoffrey, Narrative and Dramatic Sources of Shakespeare, 8 volumes, (London, 1957-75).
- Brandbrook, Muriel C., The Growth and Structure of Elizabethan Comedy, (London, 1955).
- An Outline History of English Literature, By William Henry Hudson.
- Literary Terms, By M. H. Abrams.

**Reference Report:** There are Places where the Author Ganesh S. Tare Need to Cite a Reference, but Have Not

## RECOMMENDATIONS:

**Abstract Report:** Introduce New Regular For Content & Communication.

## SUMMARY OF ARTICLE:

	Very	High	Average	Low	Very Low
1. Interest of the topic to the readers	✓				
2. Originally & Novelty of the ideas			✓		
3. Importance of the proposed ideas		✓			
4. Timelines	✓				
5. Sufficient information to support the assertions made & conclusion drawn			✓		
6. Quality of writing(Organization, Clarity, Accuracy Grammer)		✓			
7. References & Citation(Up-to-date, Appropriate Sufficient)			✓		

**This Article is Innovative & Original, No Plagiarism Detected**

## Future Research Suggestions

This Article can expand further research for MINOR/MAJOR Research Project at UGC



## Future Research Planning :

1. English Online courses (<http://www.extension.harvard.edu/courses/subject/english>)
2. English Literature Courses (<http://ocw.mit.edu/courses/literature/>)
3. 7th March 2014 International Conference on Knowledge and Culture (ICKC 2014) Nirjuli, India (<http://www.saise.org/ickc2014>)
4. 9th May 2014 4th International Conference on Foreign Language and Applied Linguistics Sarajevo, Bosnia and Herzegovina (<http://ftal.ibu.edu.ba/>)
5. Research Major Project in English Literature (<http://www.english-literature.uni-bayreuth.de/en/research/>)