



# Certificate

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## Golden Research Thoughts

This is to certify that our Editorial, Advisory, and Review Board Accepted Research Paper of Dr. /Shri. /Smt.: **S. B. Biradar** Topic:- **Feminine Sensibility In Shashi Deshpande's Novel The Dark Holds No Terrors** College:- **Assistant Professor , Dept. of English , SVM Arts, Science and Commerce College , ILKAL.** The Research paper is Original & Innovative it is Done Double Blind Peer Reviewed. Your Article is Published in The Month of **September** Year 2014



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S. B. Biradar is Assistant Professor of English at SVM College affiliated to Rani Channamma University, Belgaum. He has qualified SET examination in the very first attempt. He did his M. Phil. in English from Kuvempu University, Shimoga. He has submitted his doctoral thesis a short time ago at the Department of English, Shivaji University, Kolhapur, Maharashtra. The title of his PhD thesis is "Father Figure in Select Works of Male and Female Indian English Novelists: A Psychoanalytic Study". He has contributed many research papers to peer reviewed journals like The Quest, New Literary Horizon etc.

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Happy Writing...

## Article Review Report



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Volume : IV Issue : III, September - 2014 <b>FEMININE SENSIBILITY IN SHASHI DESHPANDE'S NOVEL THE DARK HOLDS NO TERRORS</b>	
	
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Happy Writing...

**ABSTRACT:**

The term 'sensitivity' evokes a feeling or an affect or something felt as much as thought. Feminine Sensibility gives rise to an intensive exploration of consciousness and sensibility as a way of understanding women's experiences and expression of that thought.

**Abstract Report:** The Title Accurately Said The Study was About.

**INTRODUCTION:**

Indian women have been exploited and victimized by the male dominated patriarchal system. The awareness of the need for liberation from the slavery of male dominate system has been realized by many an educated women in the post-independent India.

**Introduction Report:** This Article Include Full Introduction, Methods, Results & Introduction Section.

**METHODS & MATERIALS:**

Must add methods and materials in your article.

**Methods & Materials Report:** Methods & Materials used to per research topic.

**RESULT:**

Must add result in your article.

**Result Report:** Results are as per aims and objective and useful to further research .

**CONCLUSION:**

Gender inequality is pertinent to both the men and women. But in this novel Saru identifies her feminine sensibility by being critical about the practices of her family. In this novel it is observed that Saru becomes an object of derision and ridicule initially by her own mother and later by her husband.

**Conclusion Report:** The Text is Rounded off with a Conclusion that Discusses the Implication of The Findings & Ideas Discussed & Their Impact on Future Research Direction.

**REFERENCES:**

- Dhawan, R.K. ed. Indian women Novelists, set 1, New Delhi; Prestige Books, 1991.
- Nabile, Clara. The Danger of Gender. New Delhi; Sarup and sons, 2003.
- Nityanand, Indira. Three Great Indian Women Novelists. New Delhi: Creative Books, 2000.
- Pathak, R.S. The fiction of Shashi Deshpande. New Delhi: Creative books, 1998.

**Reference Report:** There are Places where the Author S. B. Biradar Need to Cite a Reference, but Have Not

**RECOMMENDATIONS:**

**Abstract Report:** Introduce New Regular For Content & Communication.

**SUMMARY OF ARTICLE:**

	Very	High	Average	Low	Very Low
1. Interest of the topic to the readers	✓				
2. Originally & Novelty of the ideas		✓			
3. Importance of the proposed ideas	✓				
4. Timelines		✓			
5. Sufficient information to support the assertions made & conclusion drawn					
6. Quality of writing(Organization, Clarity, Accuracy Grammer)	✓				
7. References & Citation(Up-to-date, Appropriate Sufficient)			✓		

**This Article is Innovative & Original, No Plagiarism Detected**

**Future Research Suggestions**

This Article can expand further research for MINOR/MAJOR Research Project at UGC



**Future Research Planning :**

1. English Online courses (<http://www.extension.harvard.edu/courses/subject/english>)
2. English Literature Courses (<http://ocw.mit.edu/courses/literature/>)
3. Research Major Project in English Literature (<http://www.english-literature.uni-bayreuth.de/en/research/>)
4. Upcoming Events for English Department ([http://www.english.ku.edu/upcoming\\_events/](http://www.english.ku.edu/upcoming_events/))
5. 7th to 13th July 2014 The Creativity Workshop in Florence - July 7 - 13, 2014 (<http://creativityworkshop.com/florence-summer.html> )
6. 6th to 8th August 2014 2014 5th International Conference on Education and Management Technology - ICEMT 2014 (<http://www.icemt.org/> )
7. 7th to 11th September 2014 Language, Individual and Society 2014, 8th International Conference (<http://www.sciencebg.net/en/conferences/language-individual-and-society/> )