

# Author's Profile



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Short Profile :

Rashmi Mishra is a student at Textile Department in Banasthali University, Rajasthan. She has Pursuing Ph.D. She has research experience of 4 years.

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Rajani Kota Review Editor

# **Article Review Report**

# **Golden Research Thoughts**

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#### **ORIGINAL ARTICLE**

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A TRADITIONAL ART OF KASHMIR- PASHMINA SHAWL



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#### **ABSTRACT:**

The Kashmir valley is called paradise on earth. It is a small state of India, located on the north end. Kashmir is also playing an important role as a business point of view. Shawl made in Kashmiri are quite famous around the world. These are considered as a symbol of fashion. The shawl industry of Kashmir is pristine sustenance which is given over generation after generation for centuries.

Abstract Report: The Title Accurately Said The Study was About.

#### **INTRODUCTION:**

Kashmir shawl used to create three types of fibers - the cashmere, Pashmina, and Shatoosh. Some people believe that cashmere and Pashmina fibers are same but when we talk to the local weavers and businessmen they told us that the cashmere and Pashmina fiber is different depending on its length and thickness. Thick and long fibers from Capra hircus sheep known as cashmere while the soft and small fibers are placed in the category of Pashmina.

Introduction Report: This Article Include Full Introduction, Methods, Results & Introduction Section.

#### **METHODS & MATERIALS:**

Must add methods and materials in your article.

Methods & Materials Report: Methods & Materials used to per research topic.

#### **RESULT:**

Must add result in your article.

Result Report: Results are as per aims and objective and useful to further research.

#### **CONCLUSION:**

According to the study we reached the conclusion that in Kashmir valley, thousand of people are engaged in shawl business for a long time. They produce Pashmina shawls through traditional method by centuries because the fiber used for Pashmina shawl is so delicate to treat with the machine, the weavers told that the Pashmina fiber can't bear the vibration of electronic loom. if anyone told the shawl made on electronic loom it surly the blend.

Conclusion Report: The Text is Rounded off with a Conclusion that Discusses the Implication of The Findings & Ideas Discussed & Their Impact on Future Research Direction.

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Reference Report: There are Places where the Author Rashmi Mishra Need to Cite a Reference, but Have Not

#### **RECOMMENDATIONS:**

Abstract Report: Introduce New Regular For Content & Communication.

#### **SUMMARY OF ARTICLE:**

	Very	High	Average	Low	Very Low
1. Interest of the topic to the readers		4			
2. Originally & Novelty of the ideas	1				
3. Importance of the proposed ideas		1			
4. Timelines	1				
5. Sufficient information to support the assertions made & conclusion drawn					
6. Quality of writing(Organization, Clarity, Accuracy Grammer)	4				
7. References & Citation(Up-to-date, Appropriate Sufficient)			4		

This Article is Innovative & Original, No Plagiarism Detected

#### **Future Research Suggestions**

This Article can expand further research for MINOR/MAJOR Research Project at UGC































### Future Research Planning:

- 1. Career For Faculty (http://academicprofile.org/Professor/CareerForFaculty.aspx)
- 2. Academic Plan (http://academicprofile.org/Professor/AcademicPlan.aspx)
- 3. Regarding Professor Promotion (http://academicprofile.org/Professor/regardingPromotion.aspx)
- 4. Fellowship for Post Doctoral (http://academicprofile.org/Professor/FellowshipForPD.aspx)
- 5. Online Course on Research (http://onlineresearch.in/Default.aspx)