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PORTRYAL OF WOMEN IN THE POETRY OF SAROJINI NAIDU: A STUDY

1079-1949



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Janardhan
reddy. K

ABSTRACT

Sarojini Naidu is remembered as a virtuoso of English metrical forms and romantic imagery in her poetry, which she wrote in English. Her mastery of such difficult poetic construction as the dactylic prompted the English writers Edmund Gosse and Arthur Symons to praise her work widely and develop friendship with her. Sarojini Naidu's early poetry evidences the strong influence of her Brahmin upbringing. Crafting poems in traditional English metrical forms, she concentrated primarily on Western themes.

Article Indexed in



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Introduction

The devotion, sincerity and sacrifice are the main characteristics which make Indian woman dignified and honorable. It is her service, purity, chastity, sacrifice and surrender on which the dharma and the honor of her family rest. In 'Nasturtiums' for instance, the speaker evokes both the bitter fragrance of the bloom and the sensations elicited by sight of the petals moving swiftly on a recitation of the names of women from Hindu mythology:

A Good Introduction :-

Depict the significance (importance) of the study - why was this value doing in any case? Give a wide connection. Extremely briefly depict the exploratory configuration and how it achieved the expressed destinations.

Materials

Must add methods and materials in your article.

A Good Materials :-

Methods & Materials used to per research topic.

Result

Must add result in your article.

A Good Result :-

Results are as per aims and objective and useful to further research .

Conclusion

Must add Conclusion in your article.

A Good Conclusion :-

Thus, the research have wider scope for new academician and research scholars.

References

- Sarojini Naidu's The Bird of Time p.95
- Sarojini Naidu's The Golden threshold, 1905, p.46
- Verinder Grover and Ranjana Arora, Sarojini Naidu: A Biography of her Vision and Ideas, 1992, p.399
- Sarojini Naidu's The Golden Threshold, 1905, p.3
- Dr.Y.Sumalatha, Indian English literature, New Delhi: Prestige publications, 2004, p.19
- Sarojini Naidu, The Bird of Time, p.108
- Sarojini Naidu, The Golden Threshold, p.43
- Sarojini Naidu, The Bird of Time, p.72
- Sarojini Naidu, The Bangle Sellers, p.89

A Good References :-

There are Places where the Author Janardhanreddy. K and R. Rekha Rani Need to Cite a Reference, but Have Not

SUMMARY OF ARTICLE

No.		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas		✓			
3.	Importance of the proposed ideas		✓			
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn	✓				
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)		✓			
7.	References & Citation (Up-to-date, Appropriate Sufficient)	✓				

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Editor-in-Chief

REVIEWER COMMENTS

- This was a superb give an account of extremely intensive examination.
- The writing audit was careful, the approach was carefully exhaustive and fused the utilization of sufficient quantities of tests in dust size examination and blast tests.
- I discover no shortcoming at all with the routines, information examination, or conclusions.
- The work, as with all work advancing from this specific gathering, is

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