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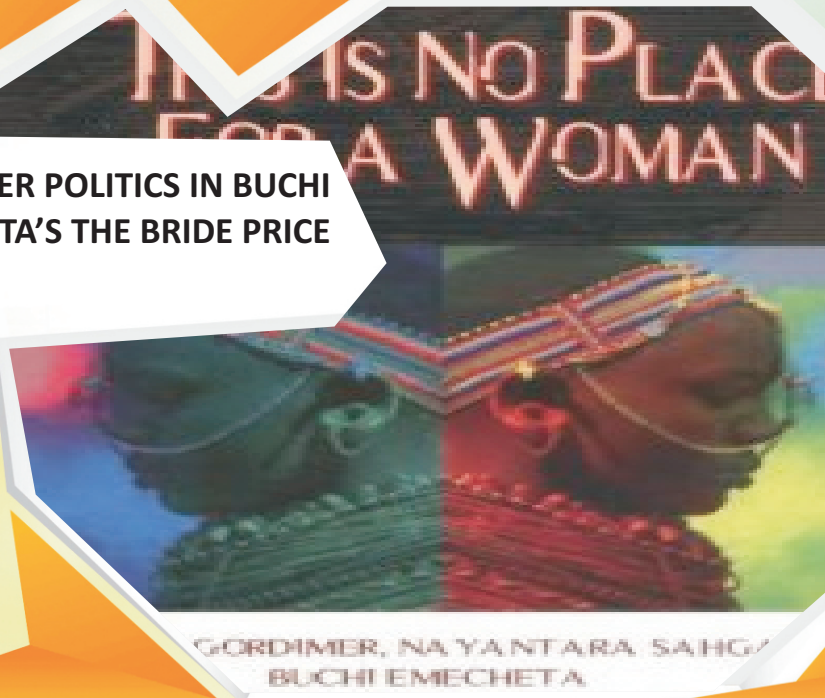
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THE GENDER POLITICS IN BUCHI EMECHETA'S THE BRIDE PRICE

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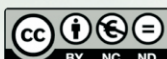


S. B. Mane

ABSTRACT

Gender is rooted so thoroughly in our beliefs, actions and institutions, that it appears to us to be completely natural. To study gender is not simply as cause, but as effect; and not just as individual, but as social. The issues of the gender politics across the world have been a major focus of contemporary study. It is true that women are always at the receiving end. Therefore the Third World women writers have raised their voice for the need of a separate principle.

Article Indexed in



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Introduction

Buchi Emecheta is one of Africa's the highly respected writers in present times. She was born in Lagos, Nigeria, on 21 July, 1944. At a young age, Emecheta was orphaned and she spent her early childhood years being educated at a missionary school.

A Good Introduction :-

Depict the significance (importance) of the study - why was this value doing in any case? Give a wide connection. Shield the model - why did you utilize this specific life form or framework? What are its focal points? You may remark on its suitability from a hypothetical perspective and demonstrate viable explanations behind utilizing it.

Materials

Must add methods and materials in your article.

A Good Materials :-

Methods & Materials used to per research topic.

Result

Must add result in your article.

A Good Result :-

Results are as per aims and objective and useful to further research .

Conclusion

Must add Conclusion in your article.

A Good Conclusion :-

Thus, the research have wider scope for new academician and research scholars.

References

- Bedana, Lonjam, and Dr. Sangeeta Laishram. "Reflection of African Marriage and Culture of Bride Price in Buchi Emecheta's The Bride Price", The Criterion, An International Journal in English Vol.5 Issue.3 2014. Reprint.
- Emecheta, Buchi. The Bride Price, China: Oxford University Press, 2008. Print.
- Uraizee, Joya. This is no Place for a Woman: Nadine Gordimer, Nayantara Saghal, Buchi Emecheta, and the Politics of Gender, Trenton NJ: Africa World Press, 2000. Print.

A Good References :-

There are Places where the Author S. B. Mane Need to Cite a Reference, but Have Not

SUMMARY OF ARTICLE

No.		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas		✓			
3.	Importance of the proposed ideas	✓				
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn	✓				
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)		✓			
7.	References & Citation (Up-to-date, Appropriate Sufficient)		✓			

FUTURE RESEARCH PLANNING:

1. English Online courses (<http://www.extension.harvard.edu/courses/subject/english>)
2. English Literature Courses (<http://ocw.mit.edu/courses/literature/>)
3. Research Major Project in English Literature (<http://www.english-literature.uni-bayreuth.de/en/research/>)
4. Upcoming Events for English Department (http://www.english.ku.edu/upcoming_events/)
5. 7th to 13th July 2014 The Creativity Workshop in Florence - July 7 - 13, 2014

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Editor-in-Chief

REVIEWER COMMENTS

- My remarks here are concerned singularly with the association of the composition.
- Thought of these focuses will, I accept, lead to an enhanced report that better shows the key ideas and conclusions.
- Generally, this is a reasonable, brief, and elegantly composed original copy.
- The presentation is pertinent and hypothesis based.

Authorized Signature

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