

ARTICLE REVIEW REPORT



GOLDEN RESEARCH THOUGHTS

International Recognition Multidisciplinary Research Journal

ISSN: 2231-5063 Impact Factor:3.4052(UIF)

ORIGINAL ARTICLE

Published:
1st April, 2015

Vol. - IV,
Issue - X, April, 2015

**"A CRITICAL REVIEW OF THE IMPACT OF
TECHNOLOGY ON CREATIVE EXPRESSIONS
IN ILLUSTRATION, WITH A SPECIAL
EMPHASIS ON PRINT MEDIA"**

Your Article
QR Code



See your article on Mobile



Vijay Kherde

ABSTRACT

Drawing and painting invoke unconditional feelings of love, joy, happiness and heavenly experience for some people. Painting gives them a rare pleasure, and for some an out of the world experience. But the moment we talk about Illustration, we find an immediate switch of expressions on their faces. Their first and immediate reaction tells you the story. People say "Hey it is a published one" and the whole story ends there. Is it an end of the story?

Article Indexed in



Correspondence to **Vijay Kherde and Prafulla Kshirsagar**

Designation:-¹Research scholar JJTU Rajasthan.

²PhD for Department of Fine Arts ,Shri Jagdishprasad Jhabarmal Tibrewala University, Vidyanagri, Jhunjhunu (Rajasthan)

Introduction

Illustrator's Major roll is: 1) To understand a character, which creator wants to communicate. 2) To give a meaning to it and explain in a language which the target audience will understand. Probably this leads to limitations like requirement of media,

A Good Introduction :-

Depict the significance (importance) of the study - why was this value doing in any case? Give a wide connection. Extremely briefly depict the exploratory configuration and how it achieved the expressed destinations.

Materials

Generally there are various methods used for proving a point or for research are available such as Historical method, Survey method, descriptive method and experimental method out of which can justify the subject very carefully.

A Good Materials :-

Materials may be accounted for in a different passage or else they may be distinguished alongside your systems. In biosciences we habitually work with arrangements - allude to them by name and portray totally, including convergences of all reagents, and pH of watery arrangements, dissolvable if non-fluid.

Result

The hypothesis about the independence of attributes 'Possession of inbuilt artistic quality' and 'Maintaining one's own style as a specialist' is tested by the Chi-Square Test as follows.

A Good Result :-

Abridge your discoveries in content and show them, if fitting, with figures and tables. In content, depict each of your outcomes, guiding the per user toward perceptions that are generally significant.

Conclusion

Abridge your discoveries in content and show them, if fitting, with figures and tables. In content, depict each of your outcomes, guiding the per user toward perceptions that are generally significant.

A Good Conclusion :-

Clarify the majority of your perceptions however much as could be expected, concentrating on systems. Choose if the trial outline satisfactorily tended to the speculation, and whether it was legitimately controlled.

References

- Bourdieer. Pierre. Rules of Art, Genesis and structure of the library field. Stanford University Press 1996.
- Work of Artists, Hans Halbein, Aubrey Breardsley, William Blakd James McNeill, Whistler.
- Sullian Edmund J. The Art o Illustration, London 1921
- Giorgio Vassri. Lives of the most excellent paintess, Sculptures and Architects, 2nd ed. 1568.

A Good References :-

There are Places where the Author Vijay Kherde and Prafulla Kshirsagar Need to Cite a Reference, but Have Not

SUMMARY OF ARTICLE

No.		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers		✓			
2.	Originally & Novelty of the ideas	✓				
3.	Importance of the proposed ideas		✓			
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn	✓				
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)		✓			
7.	References & Citation (Up-to-date, Appropriate Sufficient)	✓				

FUTURE RESEARCH PLANNING:

1. Career For Faculty (<http://academicprofile.org/Professor/CareerForFaculty.aspx>)
2. Academic Plan (<http://academicprofile.org/Professor/AcademicPlan.aspx>)
3. Regarding Professor Promotion (<http://academicprofile.org/Professor/regardingPromotion.aspx>)
4. Fellowship for Post Doctoral (<http://academicprofile.org/Professor/FellowshipForPD.aspx>)
5. Online Course on Research (<http://onlineresearch.in/Default.aspx>)

HOW TO INCREASE API**Services for Associate Professor to Professor**

- ★ Thesis convert into book.Publish in USA - 50 API Marks
- ★ 15 Articles from your Ph.D thesis - 150 API Marks
- ★ UGC Minor Research Project - 10 API Marks
- ★ UGC Major Research Project - 15 API Marks
- ★ Call for Book Chapter - 25 API Marks
- ★ 5 Seminar Paper presentation - 50 API Marks
(we organize)

CERTIFICATE OF PUBLICATION

This is to certify our Editorial, Advisory and Review Board accepted research paper of **Vijay Kherde and Prafulla Kshirsagar** Topic:- **"A Critical Review Of The Impact Of Technology On Creative Expressions In Illustration, With A Special Emphasis On Print Media"** College:- **Research scholar JJTU Rajasthan.**
The research paper is Original & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of **April** Year 2015.



**LAXMI
BOOK PUBLICATION**
Ph.: 0217-2372010 / +91-9595-359-435
Email.: ayisrj2011@gmail.com
Website.: www.isrj.org

Authorized Signature

T. N. Shinde

T. N. Shinde
Editor-in-Chief

CERTIFICATE OF EXCELLENCE IN REVIEWING

This is to certify our Editorial, Advisory and Review Board accepted research paper of **Vijay Kherde and Prafulla Kshirsagar** Topic:- **"A Critical Review Of The Impact Of Technology On Creative Expressions In Illustration, With A Special Emphasis On Print Media"** College:- **Research scholar JJTU Rajasthan.**
The research paper is Original & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of **April** Year 2015.



**LAXMI
BOOK PUBLICATION**
Ph.: 0217-2372010 / +91-9595-359-435
Email.: ayisrj2011@gmail.com
Website.: www.isrj.org

Authorized Signature

T. N. Shinde

T. N. Shinde
Editor-in-Chief

REVIEWER COMMENTS

- The work, as with all work advancing from this specific gathering, is generally sound.
- My remarks here are concerned singularly with the association of the composition.
- Thought of these focuses will, I accept, lead to an enhanced report that better shows the key ideas and conclusions.
- Generally, this is a reasonable, brief, and elegantly composed original copy.

Authorized Signature

Ashok Yakkaldevi

Dr. Ashok Yakkaldevi
Review Editor

**LAXMI
BOOK
PUBLICATION**

Ph.: 0217-2372010 /
+91-9595-359-435
Email.: ayisrj2011@gmail.com
Website.: www.isrj.org