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REPORT



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FOLK ELEMENTS IN KARNAD'S HAYAVADANA AND NAGAMANDALA



Karnad
HAYAVADANA

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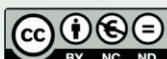


Sharanakumar
Mashal

ABSTRACT

Girish Karnad (1938) needs no introduction to the Indian audience. As a playwright, as an actor and as a cinema personality he is well known among the Indians. One of the great achievements of Karnad is that, he elevated Indian drama to such a stature that where international audience sit and take notice of Karnad's plays are specially known for their nativity and use of folk elements of India in general and Karnataka in particular.

Article Indexed in



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Introduction

Sutradhara appears both in Sanskrit as well as traditional plays. Bhagavata is the vital soul of Yakshagana. Both discharge more or less same functions and hence these are only terminological differences. We can find sutradhara in Ankiyanat of Assam, in Veethinatakam and Bhagavata Mela of Tamil Nadu.

A Good Introduction :-

Depict the significance (importance) of the study - why was this value doing in any case? Give a wide connection. Extremely briefly depict the exploratory configuration and how it achieved the expressed destinations.

Materials

Must add methods and materials in your article.

A Good Materials :-

Methods & Materials used to per research topic.

Result

Must add result in your article.

A Good Result :-

Results are as per aims and objective and useful to further research .

Conclusion

Must add Conclusion in your article.

A Good Conclusion :-

Thus, the research have wider scope for new academician and research scholars.

References

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- Sudharkar Pandey and Barua Freya (Edts), New Direction in India Drama (New Delhi, Prestige 1994)

A Good References :-

There are Places where the Author Sharanakumar Mashal Need to Cite a Reference, but Have Not

SUMMARY OF ARTICLE

No.		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers		✓			
2.	Originally & Novelty of the ideas		✓			
3.	Importance of the proposed ideas	✓				
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn	✓				
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)		✓			
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Editor-in-Chief

REVIEWER COMMENTS

- This was a superb give an account of extremely intensive examination.
- The writing audit was careful, the approach was carefully exhaustive and fused the utilization of sufficient quantities of tests in dust size examination and blast tests.
- I discover no shortcoming at all with the routines, information examination, or conclusions.
- The work, as with all work advancing from this specific gathering, is

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