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# ABSTRACT

Mohammad Hafiz Ibrahim (1870-1932) was a traditional neoclassical poet, finally crafted verse with some innovation, his poetry seems to have particularly appeal the Egyptian populace because of its ironic commentary on political and social problems of his era, he was well known both for the wistful and melancholy, strongly criticize of social injustice as stylist with full control over his art. The quality of his writings are highly resonant rhyme, strength of style, well chosen diction



Article Indexed in



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# **GOLDEN RESEARCH THOUGHTS**

## Introduction

The 19th and 20th century neo-classical Arabic poem is written to the conventional rules established by the classical Arab poets and adopted successfully the style and spirit of classical Arabic poetry mainly in the Abbasid period. "Poetry such as; Musajalat, tarusul, ikhwaniyyat, tahani, which were dedicated to poet comrades and forms such as badiyyat, lughz, tashri, hali, atil, silsla, tatraz, tarikh, tastir and takhmis."

## A Good Introduction : -

Depict the significance (importance) of the study - why was this value doing in any case? Give a wide connection. Extremely briefy depict the exploratory configuration and how it achieved the expressed destinations.

### **Materials**

Must add methods and materials in your article.

### A Good Materials :-

Methods & Materials used to per research topic.

#### Result

Must add result in your article.

## A Good Result :-

Results are as per aims and objective and useful to further research.

## Conclusion

Must add Conclusion in your article.

# A Good Conclusion :-

Thus, the research have wider scope for new academician and research scholars.

#### References

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## A Good References :-

There are Places where the Author Shabbir Ahmed Need to Cite a Reference, but Have

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# **SUMMARY OF ARTICLE**

| No. |  | Very<br>High | High         | Aver-<br>age | Low | Very<br>Low |
|-----|--|--------------|--------------|--------------|-----|-------------|
| 1.  | Interest of the topic to the readers                                     | $\checkmark$ |              |              |     |             |
| 2.  | Originally & Novelty of the ideas  |              | ✓            |              |     |             |
| 3.  | Importance of the proposed ideas   | -            |              |              |     |             |
| 4.  | Timelines  |              |              | ✓            |     |             |
| 5.  | Sufficient information to support the assertions made & conclusion drawn |              | ~            |              |     |             |
| 6.  | Quality of writing (Organization, Clarity, Accuracy<br>Grammer)          | -            |              |              |     |             |
| 7.  | References & Citation (Up-to-date, Appropriate Sufficient)               |              | $\checkmark$ |              |     |             |

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