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ORIGINAL ARTICLE

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A STUDY OF ROLE OF MEDIA IN HUMAN-WILDLIFE CONFLICT MANAGEMENT IN DUDHWA NATIONAL PARK, UTTAR PRADESH

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Anurag Swaroop

ABSTRACT

Human-wildlife conflict is hitting the headlines everyday in different states. "Human-wildlife conflict occurs when the needs and behavior of wildlife impact negatively on the goals of humans or when the goals of humans negatively impact the needs of wildlife." (World Parks Congress (WPC), WPC Recommendations, Recommendation 20: Preventing and Mitigating.) There are so many cases of human-wildlife conflicts recorded where wildlife threatens, attacks, injures or kills human or destroys their livestock, crops or property.

Article Indexed in



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Introduction

The word 'wildlife' is usually associated with “non-domesticated vertebrates”, but has broadly related to all wild animals, plants and other organisms. All undomesticated animals and uncultivated plants are scientifically known as “wildlife”.

A Good Introduction :-

Depict the significance (importance) of the study - why was this value doing in any case? Give a wide connection. Extremely briefly depict the exploratory configuration and how it achieved the expressed destinations.

Materials

This paper is analytical in nature and based on secondary data and review of related literatures. For the collection of secondary data reference books, journals, magazines, articles and reports published in Hindi and English newspaper

A Good Materials :-

Report the approach (not points of interest of every system that utilized the same technique) Depict the methodology totally, including such specifics as temperatures, hatching times, and so forth.

Result

As far as any protected area is concerned, humans decided boundary of protected area has least meanings to wild animals and they are entering in private land and in residential areas causing damage to crop, wealth, health and life of human society.

A Good Result :-

Abridge your discoveries in content and show them, if fitting, with figures and tables. In content, depict each of your outcomes, guiding the per user toward perceptions that are generally significant.

Conclusion

Human–wildlife conflict is a major challenge to conservation and among the most emotive issues is attack on humans by big cats (Loveridge et al. 2010).

A Good Conclusion :-

Clarify the majority of your perceptions however much as could be expected, concentrating on systems.

References

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- Barve, N., Kiran, M.C., Vanaraj, G., Aravind, N.A., Rao, D., Shaanker, R.U., Ganeshaiyah, K.N., Poulsen, J.G., 2005. Measuring and mapping threats to a wildlife sanctuary in southern India. Conservation Biology 19, 122–130.

A Good References :-

There are Places where the Author Anurag Swaroop and M. K. Padhy Need to Cite a Reference, but Have Not

SUMMARY OF ARTICLE

No.		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas		✓			
3.	Importance of the proposed ideas	✓				
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn		✓			
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)	✓				
7.	References & Citation (Up-to-date, Appropriate Sufficient)		✓			

FUTURE RESEARCH PLANNING:

1. Career For Faculty (<http://academicprofile.org/Professor/CareerForFaculty.aspx>)
2. Academic Plan (<http://academicprofile.org/Professor/AcademicPlan.aspx>)
3. Regarding Professor Promotion (<http://academicprofile.org/Professor/regardingPromotion.aspx>)
4. Fellowship for Post Doctoral (<http://academicprofile.org/Professor/FellowshipForPD.aspx>)
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Editor-in-Chief

CERTIFICATE OF EXCELLENCE IN REVIEWING

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Editor-in-Chief

REVIEWER COMMENTS

- The work, as with all work advancing from this specific gathering, is generally sound.
- My remarks here are concerned singularly with the association of the composition.
- Thought of these focuses will, I accept, lead to an enhanced report that better shows the key ideas and conclusions.
- Generally, this is a reasonable, brief, and elegantly composed original

Authorized Signature

Ashok Yakkaldevi

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