# ARTICLE REVIEW REPORT



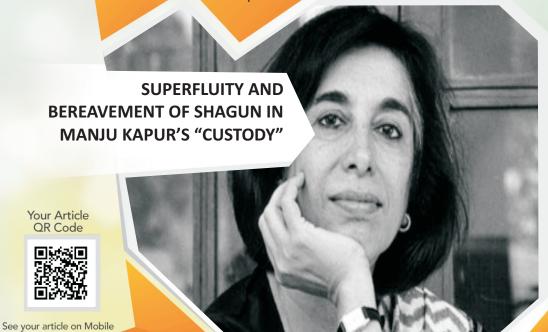
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## ORIGINALARTICLE

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Nirmala Kumari. V

#### ABSTRACT

Manju Kapur is eminent writer of 20th century. Custody (2011), her fifth novel is exceptional by proliferation and monetary alleviation. It is a story of custody of children and the Indian judicial system. Kapur encapsulates the lives of opulent, metropolitan middle — class Indians with their perturbing confidential matters, deteriorated relationships, their hankering for wealth, self- determination and tranquillity. Kapur evaluate the destitution of modern life as the story encircle around Raman

### Article Indexed in



















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## **GOLDEN RESEARCH THOUGHTS**

#### Introduction

Custody begins with the battle of main characters, Raman who is working as marketing executive at a global drinks company. His wife Shagun is with her astonishing personality. They had two children, Arjun, the boy with eight years resembles his mother and Roohi, who is with 2 years, resembles her father.

## A Good Introduction : -

Depict the significance (importance) of the study - why was this value doing in any case? Give a wide connection. Extremely briefy depict the exploratory configuration and how it achieved the expressed destinations.

#### **Materials**

Must add methods and materials in your article.

#### A Good Materials :-

Methods & Materials used to per research topic.

#### Result

Must add result in your article.

#### A Good Result :-

Results are as per aims and objective and useful to further research.

### Conclusion

Must add Conclusion in your article.

## A Good Conclusion:-

Thus, the research have wider scope for new academician and research scholars.

## References

- Kapur, Manju. Custody. Noida: Random House India, 2001.
- Millet, Kate. Sexual Politics. Urbana: University of Illinois Press, 2000.
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- Buhler, George. Trans. The Laws of Manu: Sacred Books of the East. Volume 25. 1886. Print.
- Tandon, R.K. Status of Woman in Contemporary World. New Delhi: Commonwealth Publishers, 1998. Print.

#### A Good References:-

There are Places where the Author Nirmala Kumari. V Need to Cite a Reference, but Have

Not

## **LAXMI BOOK PUBLICATION**

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## **SUMMARY OF ARTICLE**

No.		Very High	High	Aver- age	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas	1				
3.	Importance of the proposed ideas		1			
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn		1			
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)	1				
7.	References & Citation (Up-to-date, Appropriate Sufficient)		1			

## **FUTURE RESEARCH PLANNING:**

- 1. English Online courses (http://www.extension.harvard.edu/courses/subject/english)
- 2. English Literature Cources (http://ocw.mit.edu/courses/literature/)
- 3. Research Major Project in English Literature (http://www.english-literature.uni-bayreuth.de/en/research/)
- 4. Upcoming Events for English Department (http://www.english.ku.edu/upcoming\_events/)
- 5. 7th to 13th July 2014 The Creativity Workshop in Florence July 7 13, 2014

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OF EXCELLENCE IN REVIEWING

This is to certify our Editorial, Advisory and Review Board accepted research paper of Nirmala Kumari. V Topic:- Superfluity And Bereavement Of Shagun In Manju Kapur's "custody" College:- Research Scholar, Dept. Of English, KL University, Guntur. The research paper is Orignal & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of May Year 2015.



Authorized Signature

t.n.shinde

T. N. Shinde Editor-in-Chief

#### **REVIEWER COMMENTS**

TO OR STO

**DOD** 

- The work, as with all work advancing from this specific gathering, is generally sound.
- My remarks here are concerned singularly with the association of the composition.
- Thought of these focuses will, I accept, lead to an enhanced report that better shows the key ideas and conclusions.
- Generally, this is a reasonable, brief, and elegantly composed original

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TO OR B

A 40 00 00



Dr. Ashok Yakkaldevi Review Editor

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