# ARTICLE REVIEW REPORT



International Recognition Multidisciplinary Research Journal

ISSN: 2231-5063 Impact Factor: 3.4052(UIF)



#### **ABSTRACT**

Krishnaji Trymbak Ranade began publishing Dnyanprakash newspaper in Marathi at Pune on February 12, 1849. Initially, it was a weekly newspaper. It became a bi-weekly from 1853. For the duration of the Indian National Congress session at Pune in 1895, the newspaper was published daily with the aim of providing fresh news of the deliberations at the session.





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### **GOLDEN RESEARCH THOUGHTS**

#### Review of the Article:

The present study focuses on 'Dnyanprakash'lts Role in Political Awakening (1849 – 1910). The introduction builds a logical case and context for the problem statement. The problem statement is clear and well articulated.

#### **Abstract:**

The abstract is complete, essential details are presented. The results in the abstract are presented in sufficient and specific detail. The conclusions in the abstract are justified by the information in the abstract and the text. There are no inconsistencies in detail between the abstract and the text.

#### Title, Authors:

The title is clear and informative. The title is representative of the content and breadth of the study (not misleading). The title captures the importance of the study and the attention of the reader.

#### Reference to the Literature and Documentation:

The literature review is up-to-date. The number of references are appropriate and their selection is judicious. The review of the literature is well integrated. The review of the literature is well integrated. The references are mainly primary sources.

#### Instrumentation, Data Collection:

The measurement instrument is appropriate given the study's variables. The data set is sufficiently described.

#### **Data Analysis:**

Data analysis procedures are sufficiently described, and are sufficiently detailed.

#### **Presentation and Documentation:**

The text is well written and easy to follow. The vocabulary is appropriate. The content is complete and fully congruent.

#### **Scientific Conduct:**

There are no instances of plagiarism. Ideas and materials of others are correctly attributed.

#### **Discussion and Conclusion:**

The conclusions are clearly stated; key points stand out. The conclusions follow from the design, methods, and results; justification of conclusions is well articulated.

Overall the study is relevant to the mission of the journal or its audience.

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#### **SUMMARY OF ARTICLE**

No.		Very High	High	Aver- age	Low	Very Low
1.	Interest of the topic to the readers	~				
2.	Originally & Novelty of the ideas			~		
3.	Importance of the proposed ideas	1				
4.	Timelines		✓			
5.	Sufficient information to support the assertions made & conclusion drawn	✓				
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)		<b>✓</b>			
7.	References & Citation (Up-to-date, Appropriate Sufficient)		✓			

#### **FUTURE RESEARCH SCOPE:**

- 1. The Art of the Santhals of Eastern India
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This is to certify our Editorial, Advisory and Review Board accepted research paper of Sangita Meshram Topic:- 'Dnyanprakash' Its Role in Political Awakening (1849 – 1910) College:-Associate Professor, Department of History RTM Nagpur University. The research paper is Original & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of June Year 2015.



Authorized Signature

T. N. Shinde
Editor-in-Chief

**PO 00 B** 

# **CERTIFICATE**

OF EXCELLENCE IN REVIEWING

This is to certify our Editorial, Advisory and Review Board accepted research paper of Sangita Meshram Topic:- 'Dnyanprakash' Its Role in Political Awakening (1849 – 1910) College:- Associate Professor, Department of History RTM Nagpur University. The research paper is Original & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of June Year 2015.



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T. N. Shinde Editor-in-Chief

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