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REPORT



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ORIGINAL ARTICLE

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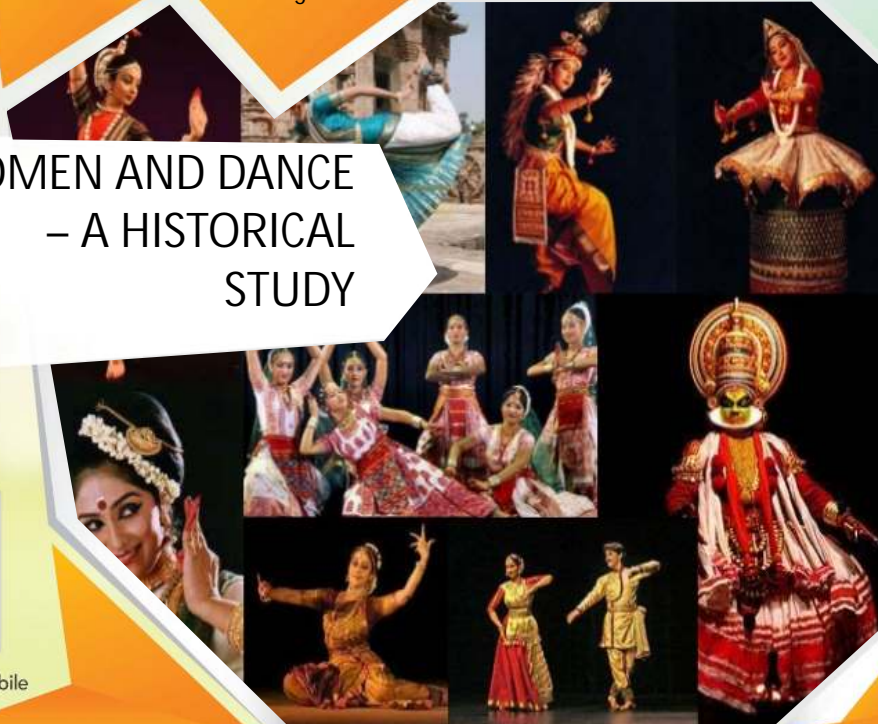
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WOMEN AND DANCE – A HISTORICAL STUDY

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ABSTRACT

Dance is a universal culture. Although everyone cannot dance, each of us likes dance. Some have the natural talent of dancing and creating their own movements and expressions. Some learn to dance and some take special effort to become professional dancers. Dance is performed by an individual or a group. It contributes positively to those dancers as well as to the audience in terms of physical exercise, expression of feelings and inner emotions and devotion to deities. It brings social awareness and promotes peace, solidarity and fellowship in the communities.

Article Indexed in



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REVIEW OF THE ARTICLE

Women And Dance – A Historical Study

R. Palkkannan

Abstract and Introduction:

Some have the natural talent of dancing and creating their own movements and expressions. Some learn to dance and some take special effort to become professional dancers. The abstract was complete and essential details were presented. Introduction was justifying. Significance of the area under study mentioned clearly in Introduction.

Reference to the Literature and Documentation:

The literature review was up-to-date. Author mentioned all about dance, its types and different aspects. The number of references was appropriate and their selection is judicious. The review of the literature was well integrated.

Methodology:

This was a conceptual paper based on dance and author collected and presented information related to dance and its different types and also presented its current status.

Presentation of Results:

The amount of data presented was sufficient and appropriate. Add, Tables, graphs, or figures for more accurate and attractive presentation of the data collected. The results were congruent with the earlier studies on dance related studies.

Conclusions:

Conclusion stated by the author was, dance is a means for women to liberate themselves from the iron-fetters of the ageold traditional set-up. It helps them to break the social, cultural, economic, political and religious barriers of the society, to swoop high up in the blue sky independently.

Scientific Conduct:

There are no instances of plagiarism. Ideas and materials of others are correctly attributed.

Relevance:

The study was relevant to the mission of the journal or its audience. The study was worth doing.

SUMMARY OF ARTICLE

No.		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas		✓			
3.	Importance of the proposed ideas	✓				
4.	Timelines		✓			
5.	Sufficient information to support the assertions made & conclusion drawn			✓		
6.	Quality of writing (Organization, Clarity, Accuracy Grammer)		✓			
7.	References & Citation (Up-to-date, Appropriate Sufficient)		✓			

FUTURE RESEARCH SCOPE:

- 1.Problems of Doing Research in Dance History.
- 2.Women's & Gender Studies Courses.
- 3.Preventing dance injuries: current perspectives.
- 4.The Sexual Victimization of College Women.
- 5.Hair Matters: African American Women and the Natural Hair Aesthetic.

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CERTIFICATE OF PUBLICATION

This is to certify our Editorial, Advisory and Review Board accepted research paper of **R. Palkkannan** Topic:- **Women And Dance – A Historical Study**
College:-**Assistant Professor, History Wing, DDE, Annamalai University, Annamalai Nagar,Tamil Nadu**. The research paper is Original & Innovation it is done Double Blind Peer Reviewed. Your article is published in the month of **Aug**. Year 2015.



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Editor-in-Chief

CERTIFICATE OF EXCELLENCE IN REVIEWING

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