

# Article Review Report

**GRT**

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## ORIGINAL ARTICLE

Your Article QR Code

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## THE VALUES OF INDIAN MUSIC



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## **REVIEW OF THE ARTICLE**

### **The Values Of Indian Music**

Gopikrishna K G

#### **ABSTRACT:**

The TITLE matches with the contents of the paper The value system has emerged piecemeal from what has preceded, a value system that was substantially in pace before the beginning of the shastric era and that has steadfastly resisted significant change ever since-despite the later invasions bringing Islamic ideals that differed considerably from those of Hinduism.

#### **INTRODUCTION:**

The introduction provides a good, generalized background of the topic that quickly gives the reader an appreciation It is argued that the system of musical values developed in close association with the values of poetry and drama and has remained in harmony with them, apart from issues that are indigenous to music. It is important to point out that in no way has the evolving scheme of musical values contradicted or undermined the larger aesthetic field within which it arose and was nourished. The most explicit link between musical aesthetics and the general philosophy of art was forged by critics of the early theater.

#### **METHODOLOGY:**

Author has not mentioned any specific methodology. This study was descriptive in nature. Must add methodology in your article. Methodology used to per research topic.

#### **PRESENTATION OF RESULTS:**

The amount of data presented was sufficient and appropriate. Tables, graphs, or figures were used judiciously and agree with the text As much as we must admire the systematic manner in which early musicians gradually developed their idea of music and crafted musical structures in harmony with the ideals of Indian culture, what strikes, is the single most remarkable feature of their thought is the attention they lavished on the aesthetic and qualitative properties of their music. In the light of their philosophic orientation and the nature and intensity of their cultural pre-suppositions, they could scarcely have otherwise.

#### **REFERENCES:**

Prior publication by the author(s) of substantial portions of the data or study was appropriately acknowledged.

#### **RELEVANCE:**

The study was relevant to the mission of the journal or its audience. The study addresses important problems or issues; the study was worth doing.

## FUTURE RESEARCH SCOPE:

1. Career For Faculty (<http://academicprofile.org/Professor/CareerForFaculty.aspx>)
2. Academic Plan (<http://academicprofile.org/Professor/AcademicPlan.aspx>)
3. Regarding Professor Promotion  
(<http://academicprofile.org/Professor/regardingPromotion.aspx>)
4. Fellowship for Post Doctoral (<http://academicprofile.org/Professor/FellowshipForPD.aspx>)
5. Online Course on Research (<http://onlineresearch.in/Default.aspx>)

## SUMMARY OF ARTICLE

		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers		✓			
2.	Originally & Novelty of the ideas			✓		
3.	Importance of the proposed ideas		✓			
4.	Timelines	✓				
5.	Sufficient information to support the assertions made & conclusion drawn		✓			
6.	Quality of writing(Organization, Clarity, Accuracy Grammer)	✓				
7.	References & Citation(Up-to-date, Appropriate Sufficient)			✓		

### Future Research Suggestions

This Article can expand further research for MINOR/MAJOR Research Project at UGC

