

Article Review Report



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ORIGINAL ARTICLE

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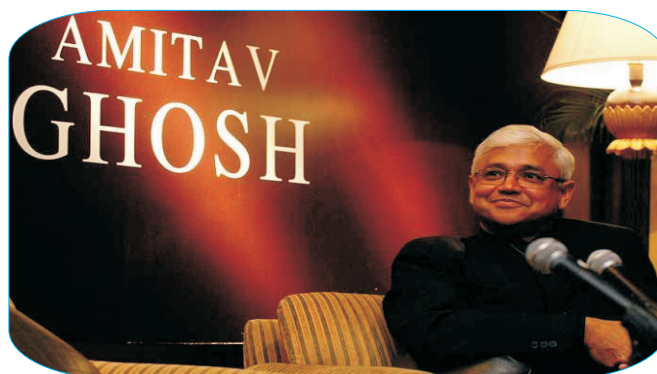
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NATIONALISM: POSTCOLONIAL REPRESENTATION IN AMITAV GHOSH "THE SHADOW LINES"



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REVIEW OF THE ARTICLE

Nationalism: Postcolonial Representation In Amitav Ghosh “The Shadow Lines”

K.Yesodha Devi¹ and Dr. V. Srividhya²

ABSTRACT:

The problem statement was clear and well articulated Post colonialism or post colonial discourse is a current movement of thought or a theory that deals mainly with the effect of colonization on the culture and thoughts of the colonized societies the post colonial studies in literature characterize the nature and impact of inherited power and the relation between the colonizer and the colonized people and their effect on global culture social and political system of a nation state. Amitav Ghosh in the shadow lines has woven fact and fiction in a complex absorbing narrative that mirrors lives across nation and spans almost half a century of recent Indian history.

INTRODUCTION:

The introduction provides a good, generalized background of the topic that quickly gives the reader an appreciation The story cleverly engages in its main body characters spanning three generation of this family the fundamental nationalism is emerged from the character of the narrators grandmother she is a fundamental nationalist and wants freedom she is very passionate. The novel begins in the pre independent times in the year 1939 a crucial year in the history of mankind. In this year Second World War commenced and the novel ends essentially in 1964 with the eruption of violence in both India and Pakistan both these dates are significant in this novel. Amitav Ghosh shows that there is a shadow line between sanity and dotage imagination and facts and even nation and nation.

METHODOLOGY:

Author has not mentioned any specific methodology. This study was descriptive in nature. Must add methodology in your article. Methodology used to per research topic.

PRESENTATION OF RESULTS:

Must add result in your article.

A Good Result: -

Results are as per aims and objective and useful to further research.

REFERENCES:

Prior publication by the author(s) of substantial portions of the data or study was appropriately acknowledged.

RELEVANCE:

The paper is properly organized and demands appreciation. I think the paper will satisfy the interest of the readers.

FUTURE RESEARCH SCOPE:

1. English Online courses (<http://www.extension.harvard.edu/courses/subject/english>)
2. English Literature Courses (<http://ocw.mit.edu/courses/literature/>)
3. Research Major Project in English Literature (<http://www.english-literature.uni-bayreuth.de/en/research/>)
4. Upcoming Events for English Department (http://www.english.ku.edu/upcoming_events/)
5. 7th to 13th July 2014 The Creativity Workshop in Florence - July 7 - 13, 2014 (<http://creativityworkshop.com/florence-summer.html>)
6. 6th to 8th August 2014 2014 5th International Conference on Education and Management Technology - ICEMT 2014 (<http://www.icemt.org/>)

SUMMARY OF ARTICLE

		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers	✓				
2.	Originally & Novelty of the ideas		✓			
3.	Importance of the proposed ideas			✓		
4.	Timelines		✓			
5.	Sufficient information to support the assertions made & conclusion drawn	✓				
6.	Quality of writing(Organization, Clarity, Accuracy Grammer)			✓		
7.	References & Citation(Up-to-date, Appropriate Sufficient)		✓			

Future Research Suggestions

This Article can expand further research for MINOR/MAJOR Research Project at UGC

